

## USEFUL BASIC SHOTCUTS

**ALT+F1-F4** .....select Source1..4 panel  
**ALT+F5-F8** .....select PFX unit 1..4  
**ALT+F9-F12**....select tabs in PFX unit  
**SHIFT+F1-F9**...select Screen View  
**SHIFT+F12** ....toggle Screen View  
fullscreen in GUI

## SOURCES MINIVIEWS

Permanent monitors

SOURCE 4  
(MASTER)

SOURCE 3  
(BLUE)

SOURCE 2  
(GREEN)

SOURCE 1  
(RED)

## MIXER

Controls blending of sources  
and applies final corrections  
and effects to final OUTPUT

## CROSSFADES

3 mixers units available for  
blending of 4 sources.  
16+ available blend modes.  
Selectable fadermap bitmap,  
bitmap rotations,  
outline with color picker,  
luma key level, mix modes  
and dedicated generator

## TIMELINE EDITOR

Put Presets on Timeline (via Presets panel), with background music option.

### Top part:

Play/Stop buttons, Loop controls, selected Preset scene fade options, cursor timecode.

### Middle part:

Actual timeline with presets' icons.  
Click on icon to select active preset and tweak parameters or delete.  
Drag and move preset on timeline.

### Bottom part:

Scale and Position bars to navigate over timeline. Save button and timeline duration.

## SCREEN VIEW

640x480 large monitor area for OUTPUT render view by default,  
or selectable point in rendering pipeline.

- View two MIX stages and all four Sources with PFX applied.
- Special view is TOOL where you control visual aspects of tools plugins.
- QUADRA is splitmode view (SRC1-3+OUTPUT).
- Use tabs on the bottom part of Screen View to navigate.

## PFX PANELS SELECTOR

Choose from three panels of filters,  
pipeline order of filters,  
combos - saved filters combinations

## PFX PANEL

Posteffects' filters panel in three sets,  
their pipeline order and saved combos

**Bottom part:**  
Each set panel got two dedicated generators

**Bottom right corner:**  
Enable addition PFX unit to be applied,  
toggle usage of PFX unit, vreset to defaults

## FINAL CORRECTIONS

Brightness/Contrast  
and Colorizer with Gray  
output option, assignable  
dedicated generator

## FINAL EFFECTS

Various blur modes,  
Time Distort:  
16 frames buffer fx,  
Key Color

## FPS RATE MONITOR

## VIDEO FPS RENDERING RATE

## MONOSCOPE

## TIME

## VIDEO RECORD

## SCREENSHOT SNAP

## PRESET SAVE

## RUNTIME SETUP

## RENDER PIPELINE OVERVIEW / SETUP

## ABOUT CIRCULATION

## QUIT BUTTON

## BPM CONTROLS



**circulation**  
QUICKSTART GUIDE

## PRESETS PANEL

Icons of your saved states  
Select multiple presets with  
right mouse click.

## PRESETS CONTROL

Change presets page,  
scene fade options,  
automate selected presets,  
update or insert to timeline

## POSTEFFECTS UNITS

Four units to select  
for Source1-4

## SOURCES/TOOLS PANEL SELECTOR

## SOURCES LIST

Plugins selection

## COPY/SWAP/ROLL

Apply for selected sources  
with/without posteffects

## SOURCE CONTROLS

Dedicated GUIs per plugin

Special buttons by the plugin name:  
>NONE< - erases the plugin  
>INIT< - set plugin to defaults

## MOUSE GENERATOR

Alters mouse positions

## MASTER GENERATORS LEVEL

Controls the master level of all generators  
in engine.

Useful in rhythm changes to mute  
or soften effectiveness of generators.

## MASTER LEVELS

Controls the output level of final render.  
Useful for muting your visuals to black  
if you need so.

## INFO VIEWS

**Levels** - OUTPUT histogram,  
**Records** - events recording,  
**Log** - view possible problems,  
**Midi** - monitor incoming msgs  
**Timeline** - (currently unused)

## TOUCHPAD FOCUS

Control focus on touchpad controller

## KEYBOARD FOCUS

**MIX1** ..... Left Key  
**MIX2** ..... RCTRL+Left Key  
**MIX3** ..... RCTRL+2\*Right Key (fast)  
**SRC1** ..... Down Key  
**SRC2** ..... Up Key  
**SRC3** ..... Right Key  
**SRC4** ..... RCtrl+Right Key  
**TOOL**... RAlt+RCTRL+2\*Right Key (fast)